*Group exhibition title: Old-Growth*

*Palm Quilt*

*2021*

*Natural dyes, hand appliqué, embroidery, hand quilted*

*24 x 48 in.*

*Hands Quilt*

*2022*

*Naturally dyed fabric, machine and hand appliqué*

*76 x 60 in.*

*Stuffed Scraps*

*2022*

*Scrap fabric, onion skin dyed fabric, hand quilted*

*30 x 20 in.*

*\*Plan to hang it from the ceiling over the banister*

*Eye Quilt*

*2022*

*Hand quilted, hand appliqué, naturally dyed fabric, embroidery*

*72 x 10* *in.*

*\*Plan to hang it from the ceiling over the banister*

*Tassel Quilt*

*2022*

*Fabric, hand appliqué, handmade tassels, hand quilted*

*48 x 30 in.*

*\*Plan to hang it from the ceiling over the banister*

Megan Koeppel

Statement

My recent work involves repurposing materials, like scrap fabric, to create new quilted works. Using materials in this way extends to my exploration of color, where I use kitchen scraps or food waste as a source for natural dye. These processes help me to investigate where traditional fine art practices and quilting overlap. The accessible nature of quilting and repurposing common materials fuels my independent studio work, while enabling me to connect with a community of natural dyers and fiber artists well beyond a gallery space. Working with natural dye allows me to study the history of many fiber art practices on a large scale, as well as more locally by working with neighborhood gardens and native plants. The impact of this community has encouraged me to introduce the figure into an often abstract medium as a way to reflect on the hand, labor, and decoration that are part of these techniques.

Megan Koeppel

Bio

**Megan Koeppel** was born in 1996 in Milwaukee, Wisconsin. She is a quilter and textile artist with a background in painting, exhibition installation, and gallery administration. She earned her BFA from the Maryland Institute College of Art, where she studied fine art and curatorial practices. Her work has recently been exhibited in the DMV area and her home state, in spaces such as The Museum of Quilts and Fiber Arts (Cedarburg WI), VisArts (Rockville MD), Monochrome Art Fair (Washington DC), Creative Alliance (Baltimore MD), and the Walters Art Museum (Baltimore MD).

<https://www.meganclairekoeppel.com/>

@megankoeppel