



The Emporium Center 2022-2023 Exhibition Season | Knoxville, TN

Applications must be received by 4:30 PM (EST) on Friday, October 22, 2021

The Arts & Culture Alliance of Greater Knoxville, a 501(c)(3) tax-exempt, charitable nonprofit organization, manages the exhibitions at the Emporium Center. Artists living within 250 miles of Knoxville are encouraged to submit proposals for exhibitions taking place August 2022 – July 2023.

Schedule

Application and images received in Alliance office by: **4:30 PM (EST) on Friday, October 22, 2021**

Notice of acceptance/rejection e-mailed: **On or before Thursday, December 16, 2021**

About the Emporium

The Emporium Center was built in 1895. It is now Knoxville's first true arts center, which re-opened in July 2004 following renovations. The 28,000 square feet of flexible use space houses four gallery spaces and a display case; the administrative offices of the Alliance; offices for other arts and cultural organizations; individual artist studios; and private event space.

Exhibitions open on the first Friday of each month and remain on public display until the last Friday of the month (approximately four weeks in duration). The Alliance hosts a monthly opening reception as part of First Friday activities, and more than 1,500 people typically visit the Emporium that evening. The Emporium also welcomes numerous visitors throughout the month for private events, receptions, fundraisers, etc. Located at 100 S. Gay Street on the corner of Gay Street & Jackson Avenue in downtown Knoxville, admission is free, visits are self-guided, and exhibitions are generally appropriate for all ages. Gallery hours are Monday-Friday, 9 AM – 5 PM with additional monthly hours TBA.

Exhibition Spaces

The Alliance seeks proposals from artists, designers, illustrators, and other creative makers for exhibitions in the Emporium's two large galleries: the main (lower) gallery and the Balcony (upper) gallery. *Please note: The three smaller gallery spaces will be programmed on an ongoing basis. Please contact sc@knoxalliance.com for more information.*

#1 – The main gallery on the lower level holds approximately 40-50 works with the Walker Hanging system; no nails are used. The space includes LED lighting on a track system. Approximately 160 linear feet is available.

#2 – The Balcony gallery on the upper level holds approximately 40-50 works and includes five 8'x8' wall partitions. Approximately 145 linear feet is available.

The Emporium has a number of pedestals available for 3-D works.

Exhibition Fees

There is no fee to submit a proposal. Fees for the exhibition space are \$400 (discounted to \$300 for members of the Alliance - learn more about membership at www.knoxalliance.com/join-renew). A 50% reservation deposit is requested with a signed exhibition agreement, and the balance is due one month prior to exhibition.

Juror

Proposals will be juried by an anonymous panel of volunteers with a broad range of expertise in visual art. Jurors may include working professional artists, curators, collectors, artists from academia, etc. The jury passes along their recommendations to the Alliance, who then makes the final scheduling decisions.

Eligibility

Any individual artist or group living within 250 miles of Knoxville may submit a proposal. Submitting artists should bear in mind the need for a consistent and strong body of work. The Alliance is open to all genre and media, embracing the wide scope of visual arts, including painting, watercolor, pastel, drawing, sculpture in any medium, jewelry, collage, printmaking, photography and digital media. All art must be original and created by the artist. Artwork may represent any subject matter but should be generally appropriate for all ages. Accepted work should be ready to hang in a professional manner. The Alliance is not able to provide audio/visual equipment.

Artists generally agree to show new work that has not exhibited in the Knoxville area recently. Exceptions will be made with the permission of Alliance.

Our exhibitions will consist of a balanced mix of solo and group thematic projects. Thematic group shows provide diversity of approach, media, and style, while solo exhibitions provide a deeper insight into an individual artists' vision.

Entry Procedure

Proposals are juried by digital image only. Proposals should include a completed application and CD or flash drive with 10 – 20 images of the work the artist wishes to show. For group proposals, please include a sampling of work by the different artists. 3-D objects should include views from different angles.

If artist does not have images of the proposed work, please include images of recent and/or similar work.

Send digital images as JPG files, identifying image with entry form number (example: 1.jpg). Image size is ideally 1600 pixels on the longest side (or approx. 1 MB in size). For video works, please upload a still image in the application and email the Alliance with a link to the video on YouTube or Vimeo to view the entry.

Artists who want the submitted material returned to them should enclose a self-addressed, stamped envelope.

Artists should prepare an exhibition statement of no more than 100 words explaining the theme, the goal, and/or the motive of the exhibition (e.g., a new body of work; a new medium for the artist; a body of work that addresses a particular theme; a curated collection of works by one or more artists that share “something”, etc.).

Artists should also include a biography and/or resume/CV (or history of group if applying for group show).

Other Information

Sales & Commission: Work should be for sale. Every effort is made to promote sales. All sales are handled by the Arts & Culture Alliance, who retains a 25% commission (20% for cash and check sales). To operate in accordance with the Tennessee Department of Revenue guidelines, the Alliance will add sales tax to the price of each work that sells from the Emporium and for which it collects payment. Sold works are to remain in the exhibition until its official closing date and time, unless an alternate arrangement can be reached that is mutually agreeable to the Alliance, the Artist, and the purchaser of the artwork. *Total gallery sales in FY21 were approximately \$22,000.*

Transportation: Moving or shipping artwork to and from the Emporium will be the sole responsibility of Artist.

Insurance/Artwork Inventory: Unless otherwise specified, Alliance will insure up to \$25,000 on all artwork in the Emporium throughout the exhibition. If necessary, artists will need to insure work above that amount. Unclaimed hand-delivered work is not insured after the posted pick-up date. Any artwork left beyond 10 days after the last day of the exhibition may become property of the Alliance.

Installation: Unless otherwise noted, the Alliance will set and install the exhibition. Complex installations may be the responsibility of the Artist.

Multiple Use Policy: The Emporium Center is a multi-use space available to individuals and organizations for public and private events/gatherings that are arranged through the Alliance. All functions must be deemed appropriate to the

facilities and must not interfere with normal working conditions or current arts and cultural programming. No renter will be allowed to rearrange, modify, or remove any artwork or cultural programming present in the Emporium, not even temporarily during the renter's scheduled event. However, there may be times when the Alliance deems it necessary to adjust the position of an object in order to protect it from possible damage during an event. If that occurs, the Alliance will make every effort to contact Artist to arrange for the object to be moved. If Artist is unavailable to move the object, the Alliance will adjust the position of the object, taking every precaution to preserve the integrity and safety of the artwork.

Promotions: We promote all of the month's exhibitions in one press release that is sent to nearly 200 local/regional media contacts. We also list the exhibitions on our cultural calendar at www.moretoknoxville.com, and they are included in weekly *The Insider* e-mail blasts. Each exhibition receives a posting on our website with a unique URL.

The Emporium Center 2022-2023 Exhibition Season APPLICATION
Receipt deadline: 4:30 PM (EST) on Friday, October 22, 2021

Name: _____ Phone: _____

Address: _____ City/State/Zip: _____

E-mail: _____ Website/social media: _____

I am applying for a (check one):

Group show

*Solo show (*please note, the galleries accommodate 40-50 works)*

I would consider being paired with another artist for a two-man show:

YES

NO

Suggested names of possible complementary artists: _____

Please write a 1, 2, and 3 next to your preferred months for exhibition, and please place an X next to months during which you would be UNAVAILABLE for exhibiting:

_____ Aug 5-26, 2022 _____ Nov 4-22, 2022 _____ Jan 6-27, 2023

_____ Feb 3-24, 2023 _____ Mar 3-31, 2023 _____ Apr 7-28, 2023

_____ May 5-26, 2023 _____ Jun 2-30, 2023 _____ Jul 7-28, 2023

Please attach the following:

- Exhibition statement of no more than 100 words explaining the theme, the goal, the motive of the exhibition (e.g., a new body of work; a new medium for the artist; a body of work that addresses a particular theme; a curated collection of works by one or more artists that share “something”, etc.)
- Biography and/or resume/CV (or history of group if applying for group show).

Artwork Information (please include title, size, and medium):

Image 1: _____

Is this a work that you plan to show? YES / NO. If NO, panelists will assume it is either recent and/or representative work.

Image 2: _____ *Show? YES / NO*

Image 3: _____ *Show? YES / NO*

Image 4: _____ *Show? YES / NO*

Image 5: _____ *Show? YES / NO*

Image 6: _____ *Show? YES / NO*

Image 7: _____ *Show? YES / NO*

Image 8: _____ *Show? YES / NO*

Image 9: _____ *Show? YES / NO*

Image 10: _____ *Show? YES / NO*

(optional) Image 11: _____ *Show? YES / NO*

(optional) Image 12: _____ *Show? YES / NO*

(optional) Image 13: _____ Show? YES / NO

(optional) Image 14: _____ Show? YES / NO

(optional) Image 15: _____ Show? YES / NO

(optional) Image 16: _____ Show? YES / NO

(optional) Image 17: _____ Show? YES / NO

(optional) Image 18: _____ Show? YES / NO

(optional) Image 19: _____ Show? YES / NO

(optional) Image 20: _____ Show? YES / NO

I agree to any and all conditions and responsibilities specified in the application. I agree that all works are original.

Artist signature: _____ Date: _____

Mail application and CD/flash drive of digital images to: Arts & Culture Alliance, P. O. Box 2506, Knoxville, TN 37901